

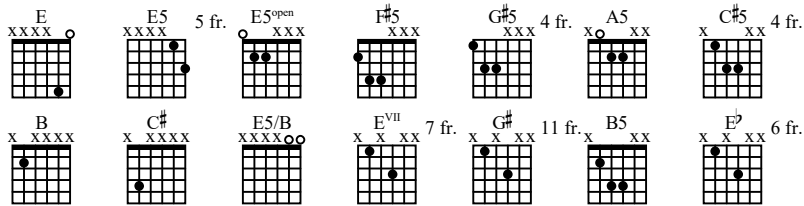
SUMMER WIND WAS ALWAYS

As recorded by The Ataris

(From the 2000 Album THE END IS FOREVER)

Transcribed by Ryan Lamothe

Words by
Music by



A Intro

$\text{♩} = 164$
E5open

1

Gtr I

T 0 0 7 7 0 0 (0) 0 0 0 0 7 0 0 7 7 0 0 (0) 0 0 0 0 7
A 4 5 5 5 4 5 (5) 0 0 4 5 5 4 5 (5) 0 0 4 5 5
B

H H H H H H

Gtr II

T
A
B

5

C#5 A5

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0 2 (2) 0 2 0 2
A 5 5 4 4 5 5 4 4 5 5 4 5 7 5 4 0 2 2 2 2 2 2 2 2
B

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

E5 open

9

T
A
B

H H H H H H

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two systems of music, each with a guitar part (top) and a bass part (bottom). The guitar part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The bass part is written in standard notation with the same key signature and time signature. Below the bass staff, there is a tablature section with three rows labeled T, A, and B, corresponding to the Treble, Alto, and Bass strings respectively. The tablature uses numbers 0-7 to indicate fret positions. The score is divided into two systems, each with a key signature change from C#5 to A5. The first system covers measures 1-8, and the second system covers measures 9-16. The guitar part includes various musical notations such as eighth notes, quarter notes, and rests. The bass part includes eighth notes, quarter notes, and rests. The tablature section provides specific fretting instructions for each string.

[illegible]

B VerseE5^{open}

C#5

21



P.M.

T															
A	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6
	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4



P.M.

T															
A	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6
	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4

25

B5

A5



P.M.

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	5	4	0
B	6	6	6	6	6	6	6	6	6	6	6	6	0	0	5
													(0)	(5)	



P.M.

T															
A	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
												2	2	2	2

E5open

C#5

[illegible]

B5

A5

33

33

T

A

B

T

A

B

C Chorus

F#5

G#5

A5

37

37

T

A

B

38

T

A

B

C#5

B C# B A5

41

let ring----|

H P

A5

45

47

P.M.-----|

D Verse

E5open

C#5

47

P.M.-----|

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

E Chorus

63

F#5 G#5 A5

T

A

B

67

C#5 B C# B A5

T

A

B

let ring---1

H P

71

T

A

B

T

A

B

F InterludeE5^{open}

73

T				
A	2	1	1	1
B	2	1	1	1

T				
A	2	(2)	2	(2)
B	0	(0)	0	(0)

A5

77

T				
A	2	1	1	1
B	2	1	1	1

T				
A	2	(2)	2	(2)
B	0	(0)	0	(0)

E5^{open}

81

T				
A	2	1	1	1
B	2	1	1	1

T				
A	2	(2)	2	(2)
B	0	(0)	0	(0)

85 **A5**

T
A
B

H

G Bridge

89

C#5

B5

T

A

B

P.M.

T

A

B

A5

93

T
A
B

P.M.

T
A
B

[H] Instrumental Outro

C#5

B5

97

f

ff

P.M.-----

T	5	4	4	4	4	(4)	4	4	4	4	4	7	7	7	7	(7)	7	7	7	7
A																				
B																				

101

A5

P.M.-----

T	5	5	5	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

105

C#5

B5

P.M.-----

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A5

109

T
A
B

9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

T
A
B

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

pick scrape sl.

C#5

B5

113

T
A
B

4	4	5	5	4

T
A
B

6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

T
A
B

4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

A5

117

T
A
B

7	5	4	0	4	5	7	5	4	0	4	5

sl. sl.

T
A
B

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

T
A
B

2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

121

C#5

B5

T 4 4 5 5 4 | 4 5 5 4 5 5 | 2 2 4 4 2 | 2 4 4 2 4 4

A

B

T 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

25

A5

7 5 4 0 4 5 7 5 9 7

sl. sl.

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

C#5 B5

let ring

T
A
B

T
A
B

133

A5

T 12 11 7 (7) 9 7 7

A

B

sl.

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135

A5

T 7 5 4 0 4 5

A

B

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

137

A5

T 4 5 (4) (5) (4) (5)

A

B

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0